

Modified Arts Presents:

the end of wild

May 18 - June 9, 2012

Opening Reception:

Friday, May 18 from 6-9pm.

Is there no wild left? No place or species left untouched by humanity? "The End of Wild" addresses the topic of "wild" through a collection of artist's works that explore man's closeness to nature, species selection, and our coexistence within evolving landscapes. "The End of Wild" presents a wide range of media including works in photography, public art, installation, drawing, sculpture, and mixed media.

In the exhibition, media artist Lauren Strohacker places advertisements in newspaper classified ads with arbitrary calls to nature; artist trio Unmanned Minerals displays strips of bark burned with poetic messages; and, Carolyn Lavender presents a new landscape drawing that questions the artificiality and objectification of nature. The exhibition also includes the work of The Department of Nocturnal Affairs (DNA), an organization aimed specifically at documenting glimpses of nature during the midnight hours.

Participating Artists:

Allison Alford
Carolyn Lavender
Lady Noise
Dominic Miller
Susanna Ray
Jeff Rau
Lauren Strohacker
Unmanned Minerals
Lisa Von Koch
Brandy Watts
Kelsey Vance
The Department of Nocturnal Affairs

Curated by Jeff Chabot

Gallery Info:

Modified Arts, 407 East Roosevelt Street Phoenix, AZ 85004
Open first & third Fridays, 6-9pm, Saturdays 12-4pm, or by appointment.

PR Info:

Email: info@modifiedarts.org
Phone: (480) 823-8236
Web: modifiedarts.org

About Modified Arts

Since 1999, Modified Arts has exhibited work from all genres of art including painting, drawing, printmaking, photography, video, installation, sound and performance art. The gallery seeks to present conceptually rigorous work, while striving to connect and cultivate regional, national, and international artists and collectors.