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PHOENIX INSTITUTE OF CONTEMPORARY ART (phICA) 4th EXHIBITION PROJECT *SUE CHENOWETH: REAL AND APPLIED* (PHOENIX PRESENTATION) OPENS NOVEMBER 16TH AT MODIFIED ARTS, PHOENIX

(Phoenix, AZ USA)— Phoenix Institute of Contemporary Art (phICA) inaugurates its fourth exhibition project the Phoenix presentation of *Sue Chenoweth: Real and Applied* in conjunction with the exhibit *Residual Benefits: Artists Employing Residencies in Professional Practice* at Modified Arts, Phoenix. The Chenoweth exhibition features all new work by the Phoenix-based artist which has not been shown in Phoenix and includes paintings shown at Largo das Artes Gallery in Rio de Janeiro (August 4 – September 22, 2012). The exhibition is being curated for phICA by Ted G. Decker. The Rio de Janeiro presentation capped a 5-week artist residency by Chenoweth and provided a platform for phICA to facilitate the introduction of Phoenix Mayor Greg Stanton to Rio de Janeiro Mayor Eduardo Paes and the Rio community via video that played at the exhibit. The exhibition is phICA’s first international collaboration, as well as the first solo international exhibition for Chenoweth.

“I use the term 'Real and Applied' to explain how I paint conceptually,” Chenoweth explains. “I paint 'pre-memories' of what it would be like to go on an adventure. Then I paint the actual experience of the adventure after or during having it.” Self-described as a “process oriented intuitive painter,” Chenoweth never knows how everything will tie together in the end. “Painting is a spiritual process for me, and I have to fall into an abyss of unknowing to get to a new place of understanding.”

Accompanying educational programming focuses on the value of including artist residencies as a strategy in artists’ professional careers. It will feature one panel discussion on Saturday, December 1st, 2012 at Modified Arts with Sue Chenoweth and a selection of artists from the community who have attended artist residencies to discuss this topic. There will be a mix of artists on the panel who are represented with work in the exhibit as well as some who are not.

About the Artist

Chenoweth earned a Master of Fine Arts degree from Arizona State University and teaches painting, drawing, and art history at the Metropolitan Art Institute in Phoenix. She was awarded a Contemporary Forum/Phoenix Art Museum Artist Materials Grant and was a featured artist in “New American City: Artists Look Forward” exhibition at ASU Art Museum. Her work has been shown in regional exhibitions, solo exhibitions in New York and Scottsdale, in an exhibition at the Pennsylvania Academy of Fine Arts in Philadelphia, and exhibited in phICA’s “Declaring Independence” exhibition in 2011. Chenoweth’s artwork is actively acquired by an increasing number of enthusiastic collectors and by well-known museums.

About phICA

phICA is a non-collecting organization that uses a collaborative approach to identify, quickly respond to and program exhibits of contemporary art by local, regional, national and international artists that are shown in college spaces, art centers, museums and art galleries. Our flexibility and “lean and mean” approach allows us to exhibit in a diverse array of venues and devote resources to promote civic engagement with art rather than operating a building and maintaining a collection. We focus on culturally-immersive artist residencies beyond art making, exhibition projects, cultural incubation initiatives, and arts education that promotes contemporary art and artists from the metropolitan Phoenix area and other countries to create cross-cultural exchange and establish common ground that benefits artists and communities.